

Color me your (color, baby/car/  
color, darling) (x3) [Verse]  
 (Bm Bm G G x2)  
I know who you are E F# E (F#)  
Come up off your color chart Call Me  
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]  
 Call me (any, anytime) Bm D  
 Call me, call me, (I'll arrive - You can E G  
 call me any day or night, call me)

[Intro]  
Cover me with (kisses, baby/love) (x2)  
Roll me in designer sheets  
 I'll never get enough [Intro] (x2)  
Emotions come, I don't know why Bm Bm-E>D  
Cover up love's alibi (F# F#) Bm Bm-D>A

[Hook]  
 (...) (...) (I'll arrive - When you're ready  
 we can share the wine, call me) [Link]  
 Bm Bm-E>D

[Bridge] (C#m C#m G#m G#m x2) - D D A A C#m C#m-F#>E  
 Bm Bm½ G G - E E F# X

Ooh (x5) - He speaks the languages of love  
Ooh (x5), amore - Chiamami, chiamami  
Ooh (x5), appelle-moi - Mon chéri, appelle-moi  
 (Anytime, anyplace, anywhere,  
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
 Call me for some overtime)  
 [Hook] (in my life) (in a sweet design)  
 (For your lover's lover's alibi)  
 [Hook] (inner line) (...) [Hook - Fade]  
 (ohh - Call me, ooh ooh ah) (my love) (...) (...)